OSPA 2024 Handout: Karin Lifter, Northeastern University

Assessing Young Children’s Play: From Research to Assessment to Intervention

**Worksheet: Categorizing a Play Sample**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Play Category** | **Activities: Child 3** | **Activities: Child 2** |
| DS | Discriminative Activities |  |  |
| PC | Presentation Combinations |  |  |
| GC | General Combinations |  |  |
| PS | Pretend Self |  |  |
| LC | Learned Combinations |  |  |
| VS | Varied Action Sequences |  |  |
| SS | Same Action Sequences |  |  |
| SP | Specific Physical |  |  |
| SB | Substitutions |  |  |
| CX | Complex Sequences |  |  |
| DA | Doll-as-Actor |  |  |
| PA | Person-as-Actor |  |  |
| FA | Fantasy |  |  |

OSPA 2024 Handout: Karin Lifter, Northeastern University

Assessing Young Children’s Play: From Research to Assessment to Intervention

**Worksheet: Reflecting on the Play of a Child with Whom You Work**

|  |  |  |
| --- | --- | --- |
|  | **Play Category** | **Activities** |
| DS | Discriminative Activities |  |
| PC | Presentation Combinations |  |
| GC | General Combinations |  |
| PS | Pretend Self |  |
| LC | Learned Combinations |  |
| VS | Varied Action Sequences |  |
| SS | Same Action Sequences |  |
| SP | Specific Physical |  |
| SB | Substitutions |  |
| CX | Complex Sequences |  |
| DA | Doll-as-Actor |  |
| PA | Person-as-Actor |  |
| FA | Fantasy |  |